

C.V.
Johanna Schartau

education:

2009-2010 Video department, Royal University collage of fine Arts
1998-2000 Royal University collage of fine Arts
1995 Printdepartment. Royal University collage of fine Arts
1987-1991 University of arts, crafts and design, (Konstfack) Textil-Art Master of Fine Art

soloexhibition:

2012 Film, photography and silk, Karby gård, Täby kyrkby
2011 Passages, The library, Täby
2010 Collage; Restaurang KB Stockholm
2009/2010 "Dreaming about cowboys and Indians" Candyland, Stockholm
2009 Värnamo Art 10 - 13 september
2009 Månadens konstnär, The Library Vallentuna
2008 »Passages« Cinema Spegeln, Malmö
2007 »Passages« Konstnärshuset Stockholm
2004 Gula Rummet, Stuvsta
2004 Galleri Hjärnstorm
2003 Konstepidemin, Göteborg
2003 Studio 44, Stockholm
2002 Galleri Sub-bau, Göteborg
2002 Galleri 21, Malmö
1998 Galleri Leger 2, Malmö
1993 Galleri 21 Malmö

groupexhibitions:

2011 Grafiska Sällskape, Stockholm, Lokstallet, Strömstad maj, ID:I on Supermarket, Kulturhuset
2010 ID:i » 5 to 4 «, Urban Wheft, Almgrens Sidenväveri Stockholm, Collage; Restaurang KB, Stockholm
2009 12 SUEDOISES SUR LA 14, Paris 5 september 2009-3 januari 2010, Production: Swedish Institute, Swedish embassy in Paris, Visit Sweden, the Swedish Artcouncil, Livres au Trésor, The Swedish institute for children book, and The National Public Art Council
2008 Leufsta bruk, The Swedish Printmakers Association, "Kunst, stoff, natur" Starkow 3 maj - 30 sept
2007 "Kunst, stoff, natur" Starkow, Germany
2006 Bombastic, Studio 44, Stockholm, Landscape, Studio 44, Stockholm
2005 "Guldfeber" Konstnärshuset, Stockholm, Gallery "Gula Rummet", Stuvsta
Vestfossen Kunstlaboratorium, Norway, Stockholm Artfair, Sollentuna Älvsjö
2004-2005 "Vad väntar vi på" Culturehouse Stockholm
Gula rummet Stuvsta.sthlm Art-Fair Life foundation
2003 The Swedish National museum "från snabel till svans"
Örebro Läns Museum, "Nyfiken på" Uddevalla konsthall Röhsska- "Gyllene tider"
Gula Rummet- Stuvsta Lean house-Stroud- England. www.reprojects.org
2001 Vårsalongen Liljevalchs konsthall, Life foundation, Stockholm,
2000 Galleri Mejan Royal Academy of fine Arts, Stockholm, Vårsalongen Liljevalchs konsthall,
Foto-Esordio Palazzo Nazionale Rom Italy
1999 Annexet, Royal Academy of fine Arts, Stockholm
1998 Restaurang Prinsen, Stockholm
1997 Södertälje konsthall
1995 Formens rörelse, "Utmärkt Svensk Form" Liljevalchs konsthall
1993 Galleriet Växjö Galleri 21 Malmö
1992-1994 "Kejsarens nya kläder", Waldemarsudde, Lunds konsthall, Göteborgs Konstmuseum, Kabelfabriken i Helsingfors, Jönköpings Konstmuseum etc.
1992 Svenska paviljongen, Sevilla
1991 University of arts, crafts and design, examen exhibition

film:

2005 - 2006 "Berlinexpressen" documentaryfilm for Swedish television; K-Special SVT together with Björn Cederberg.
Prod. SVT/ Ulla Lennman, K-special 2006, Berlin 2006, Rossö 2009, Starkow juni 2009
2000 - 2002 "I Schartauanien", documentaryfilm for Swedish television; K-Special SVT with support from the Swedish film institute and Film i Skåne.

comissions etc.

2008 Printwork for a portfolio at "Grafiska Sällskapet", january
2007-2008 Puclic art for The National Public Art Council
2007 A book about the passage and arcades in paris: Publishing house "Mormor"
2003 "Tennsoldater" Light boxes, for Stockholms Läns landsting
1997 Stagedesign and Costume for "Cosi fan tutte", Regina Teatern, Stockholm
1995 Design award for pattern "Woman"

grants:

2011 Långmanska kulturfonden, resebidrag
2010 Estrid Ericsson stiftelse, jaquardvävning 15 000 kr
2009 IASPIS, travel grant to Germany for exhibition
2009 Estrid Ericson foundation for video
2009 Project grant; The Arts Grants Committe "Thora och Maria"
2008-2010 Two years work grant from The Arts Grants Committe, Sweden
2008 IASPIS, travel grant to germany for exhibition
2007 Blums foundation, "Konstnärshuset"
2007 Estrid Ericsson foundation
2005 Cité internationale des Arts, Paris, two months studiogrant from Academy of Fine Arts, Sweden
2003-2005 Two years work grant from The Arts Grants Committe, Sweden
2003 Estrid Ericsson foundation
2002 Artur Lundkvist & Maria Wine ateljé grant
2001 Swedish Filminstitute, filmproduction support
2000 Swedish Church culture grant
1995 Långmanska kulturfonden
1995 One year work grant, from The Arts Grants Committe, Sweden
1991 Examen grant, University of arts, crafts and design, Stockholm, Sweden
1991 Estrid Ericsson foundation.

represented:

The National Public Art Council, Malmö Art museum SAK Göteborgs kulturnämnd Stockholms läns landsting
Värmlands läns landsting Örebro Län landsting, MIFAV Rom Italien, Folkets Hus och Parker, SAK m.fl.

coming and ongoing projects:

"Thora och Maria" video film installation, withs support from The Arts Grants Committé and the Swedish Filminstitute Sweden

2012 soloexhibition at ID:i

2013 soloexhibition at UNIART, Göteborg

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